



YVONNE PEPIN-WAKEFIELD, Ph.D.

Curriculum Vitae

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EDUCATION:

Ph.D., The Fielding Graduate University (Human Organization and Systems), 1993
M.A., The Fielding Graduate University (Human Organization and Development) 1990.
B.A., Antioch University, (Fine Arts/Arts Administration) 1981.
3-year Certificate of Completion, Mendocino Arts Center, Fine Arts Guild, 1979.

RELATED EDUCATION:

Secondary Teaching Certificate, endorsements in Art, Psychology, English, Language Arts, Saint Martin's College, 1999.

State of Washington Professional Education Certificate, Instruction Specialist, Endorsement, K-12 art, 1996.

Community College Teaching Credential, College of the Redwoods, 1983.

Undergraduate studies in Journalism, Lane Community College, University of Oregon, 1976.

EMPLOYMENT:

Mid-Columbia Medical Center 2014-current.

Assistant Professor, Department of Art and Design, College for Women, Kuwait University, 2004-2010.

Adjunct Faculty, Saint Martins College, Olympia, WA, 2001-2002.

Art Director, Sequim Boy's and Girl's Club, 2000-2001.

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Sequim School District, Visual Arts Specialist 1999-2004.

Northwest Services, AmeriCorps, 1997-1999.

Jefferson County Transit Authority, Consultant, 1996-1997.

One Reel/Seattle School District. Curriculum Consultant, 1993-1995.

Instructor/ Curriculum Designer of Fine Arts Programs in Port Townsend, Sequim and Chimacum School Districts, 1988-1997.

Visiting Instructor at Seattle University, and Antioch University, Seattle, 1989-1992.

Founder/Director, Port Townsend Art Education Center (non-profit), 1987-1992.

Founder/Director, Blue Heron Gallery, 1989-1991.

Arts Columnist/Feature Writer for magazines and newspapers, Nation-wide (clips available on request).

National Public Relations Coordinator, Maritime Ventures, 1987.

Owner, Uptown Gallery, 1985-1989.

Fine Arts/Ceramics Instructor, Mendocino, California, 1981-1984.

Arts Consultant/Technical Outreach, California Arts Council, 1983-1984.

Editor, ARC, California Arts Council publication, 1981-1983.

Assistant Director, Rural Arts Services, California Arts Council, 1981-1983.

Curriculum/Publicity Coordinator, Mendocino Arts Center, 1978-1983.

PUBLICATIONS-ANTHOLOGIES:

Babe in the Woods: Building a Life One Log at a Time (Boldface Books 2016)

Suitcase Filled with Nails: Lessons Learned from Teaching Art in Kuwait (Booktrope, 2013)

Tieton Print Portfolio (Goathead Press, Tieton, WA 2008)

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Yo Words (One Reel/Seattle School District, 1994)

Cambridge Skills for Fluency (London and New York: Cambridge University Press, 1992)

Through Other Eyes (Freedom, CA: The Crossing Press, 1989)

Love Struggle & Change (Freedom, CA: The Crossing Press, 1988)

Additional Anthologies:

Calyx, Heresies, Poet's Pride, Kent House Review, 13th Moon, No More package Deals, Poetry Now, Plexus, Northridge Review.

ARTICLES (all articles written by Yvonne Pepin-Wakefield as first and only author)

Peer-reviewed

"Not Sitting Pretty: Kuwaiti Women Art Students use the Chair as Self-Portrait." K. Tavin & C. Ballengee-Morris (Eds.), Stand(ing) up, for a change: Voices of arts educators. (National Art Education Association, 2013.

"Beyond the Veil: Learning to Teach Fine Arts in a Muslim culture." Art Education, The Journal of the National Art Education Association, 2010.

"Colouring in the Blanks: Memory Drawings of the 1990 Kuwait Invasion." International Journal of Art and Design Education, 2010.

"Pomegranates in the Arts and Culture of the Middle East." Arab Journal for Arts and Humanities, Kuwait, 2010.

"Coloring in the Blanks: Recalling Memories of a Shared Experience through Drawing." Hektoen International Journal, 2009.

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"The Use of Projective Drawings to Determine Visual Themes in Young Kuwaiti Women Impacted by the Iraqi Invasion." International Journal of Art and Design Education, 2008.

"Kamishibia Across Cultures: Storyboards as a Multiple Intelligence Teaching Tool." Imaginative Education Research Group, 2007.

"The Use of Projective Drawings to Determine Visual Themes in Young Kuwaiti Women Impacted by the Iraqi Invasion (pilot study for larger qualitative research project)." Arab Journal for Humanities, 2007.

"The Use of Contemporary Imagery in Art Education: Pokemon in the Art Classroom." Imaginative Education Research Group, 2006.

"Artistic Production as a Diagnostic Approach to Illness." ArTherapy, Journal of American Art Therapy Association, 1996.

Non peer-reviewed

Ms. Magazine, Women Sport's and Fitness, The Seattle Times, The Weekly, Sea Kayaker, Eugene Register Guard, San Francisco Chronicle, Peninsula Magazine, (articles published in 20 other newspapers and magazines, 1985-2007 [clips available on request])

AWARDS/FELLOWSHIPS

Research Grant: WA01/09 "Holding onto the Past- Kuwait Visual Anthropology." Kuwait University 2009.

Research Grant: WA02/07 "Drawing on subconscious imagery- recurrent visual themes in drawings by Kuwaiti men impacted by the Iraqi invasion." Kuwait University 2008.

Research Grant: WA01/07-"Pomegranates in the Arts and Culture of the Middle East." Kuwait University 2007.

Research Grant: WA01/05 Kuwait University-"Drawing on subconscious imagery: can projective drawings reflect cognitive structures developed in Kuwaiti women impacted by the Iraqi invasion?" Kuwait University 2006.

Washington State Arts Commission Professional Development Grant, March 2004.

Delta Kappa Gamma Society International, Grant, April 2004.

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Robert Raushenberg Foundation, May 2003.

Fulbright Memorial Fund Scholar, 2001.

**Delta Kappa Gamma Society International, Fellowship, Maryhill
Museum, 2000-2001.**

**Central Puget Sound Regional Transit Authority, roster artist,
1999.**

Washington Cultural Congress, Fellowship May 1996.

**Einstein Award State of Washington Professional Education Certificate,
Instructional Specialist, February 1995.**

**Loyola Marymount Family and Marriage Counseling (Clinical Art
Therapy) Teaching and Research Fellowship, January 1995.**

**Seattle School District and One Reel, Creative Writing Curriculum
Consultant, September 1993.**

**Washington Alliance for Arts Education Leadership Institute
Fellowship, July 1993.**

Public Lectures and Presentations

**The Dallas Women's Association
The Dallas Glass & Antiques Club, Dallas, TX January 2017**

**The American Institute of Medical Education Conference, Santa Fe, New
Mexico, February 2016.**

Heritage University, Toppenish, WA 2015 & 2016.

Yakima Valley Community College, Yakima, WA February 2013.

University of Washington, Ellensburg, WA January 2013.

Seattle Art Museum, Seattle, WA December 2013.

Women Painters of Washington, Seattle Art Museum, October 2012.

Port Angeles Fine Art Center, Port Angeles, WA April 2012.

**"Quantitative and Qualitative Methods to Document Arts-Based Research."
National Arts Education Association Conference, Seattle, WA 2011.**

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PechaKucha Night #5, Modern Art Museum, Kuwait 2010.

"The Use of Projective Drawings to Determine Visual Themes in Young Kuwaiti Men Impacted by the Iraqi Invasion." Society for the Arts in Healthcare, Buffalo, New York, 2009.

"Recurrent Visual Themes by Young Kuwaiti Men Impacted by the Iraqi Invasion." St. Martin's University, Lacey Washington, February 2009.

Primary Colors: Mixing the Arts and Cultural Leadership." Women as Global Leaders, Dubai, March 2008.

"Piaget in the Persian Gulf: Kuwait Women "Draw Out" Their Childhood Memories of the 1990 Iraqi Invasion." National Arts Education Association Conference, New York, New York, March 2007.

"Kamishibai Across Cultures: Storyboards as a Multiple Intelligence Teaching Tool." 5th International Conference on Imagination and Education. Vancouver, British Columbia, July 2007.

"Art and Education in the Middle East." Northwinds Art Gallery, Port Townsend, WA, August 2007.

"Pokemon in the classroom." 4th International Conference on Imagination and Education. Vancouver, British Columbia, July 2006.

"Beyond the veil: Learning to teach fine arts in a Muslim culture: Experiential overview of first year teaching art at a women's college in Kuwait." National Arts Education Association Conference, Chicago, Illinois March 2006.

"From Popeye to Pokemon: Contemporary Images in Discipline-based Arts Education." National Arts Education Association Conference, Denver, Colorado April 2004.

"The Art/Literacy Connection." Washington Media Association Peninsula Region Conference, Port Townsend, WA. March 13, 2004

"Kamishibai, a Cross-cultural Exploration of Image and Word." Washington State Library Conference, Port Townsend WA. March 15, 2003.

"The Use of Contemporary Imagery in Discipline-Based Arts Education." American Educational Research Association, New Orleans, LA, April 4, 2002.

"From Popey to Poke'mon: The Affects of Commercial Imagery." The American Institute of Medical Education Conference, Maui, Hawaii, Dec. 30, 2000.

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"The Three Muses." 4th Annual NW National Service Symposium, Spokane, WA, May 23, 1999.

"From Ph.D. to P.I.G." 3rd Annual NW National Service Symposium, Seattle, WA, 8 June 1998.

"Psychobiology and the Arts in Clinical Diagnostic Work. Skookum Lecture Series, Port Townsend, WA, 7 April 1995.

"Artistic Production as a Diagnostic Approach to Illness," and "Exploring Nonverbal Communication," papers delivered at The American Institute of Medical Education Conference, Santa Fe, New Mexico, 24 February 1994.

"Organizing Doctoral Literature." The Fielding Institute, Raleigh, North Carolina, 24 July 1992.

"Creativity and Illness." American Institute of Medical Education Conference, Kauai, Hawaii, 28 December 1990.

"The Development of the Creative Personality." American Institute of Medical Education Conference, Hawaii, 27 December 1989.

MISCELLANEOUS ACTIVITIES:

Board Member: The Dalles Art Center, The Dalles, Oregon

Board Member: Main Street, The Dalles, Oregon

**REGIONAL EDITOR: Africa and Middle East (retired)
Arts & Health: An International Journal for Research, Policy and Practice
www.tandf.co.uk/journals/rahe**

Warden: American Embassy Kuwait 2004-2010.

Vice Chair (1993-1995), Chair (1996-1998), Commissioner (1992-2000) Port Townsend Arts Commission.

Juror for numerous entry-fee art exhibits.

Listed in Marquis' Who's Who in the World and Who's Who in American Women and Who's Who in America.

**Member: Society for Arts in Healthcare
Member: American Educational Research Association
Member: National Arts Education Association**

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Member: NAEA Women's Art Caucus
Member: College Art Association
Member: Therapy Dogs International
Member: Toastmasters International (CTM, 1993 – ATM, 1994)
Member: Washington State Centennial Committee

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ONE-WOMAN EXHIBITIONS

2017 Columbia Center for the Arts, Hood River OR
2015 Heritage University, Toppenish, WA
2014 The Dalles Art Center, OR
2013 The Larson Gallery, YVCC Yakima, WA
2010 The Museum of Modern Art, Kuwait
2008 The Art Mine, Pt. Hadlock, WA
2008 Boushari Gallery, Kuwait
2006 Boushari Gallery, Kuwait
2004 Gallery 9, Pt. Townsend, WA
2003 Hurricane Gallery, Sequim, WA
2002 Central Washington Gallery of Fine Arts, Ellensburg, WA
2001 Mary Cernyar Gallery, Condon, OR
2000-01 Bruskin Gallery, Pt. Townsend, WA
2000-01 FaithMountain Gallery John Day, OR
1995-98 Franklin House Gallery, Pt. Townsend, WA
1994-95 Bruskin Gallery, Pt. Townsend, WA
1990 Uptown Gallery, Pt. Townsend, WA

MAJOR JURIED/GROUP EXHIBITIONS

2013-2017 The Dalles Art Center, Columbia Art Center, Larson Gallery
2013 National Art Education Association, Women' Caucus, Fort Worth, Texas
2012 Port Angeles Fine Arts Center, Pt. Angeles, WA
2012-2015 Larson Gallery, Yakima, WA
2011 Port Angeles Fine Arts Center, Pt. Angeles, WA
2009 NAEA Women's Caucus, Mpls. MN
2008 Dar Al-Funoon, Kuwait
2007 Art Port Townsend juried exhibition
2006 Kuwait Art Educators, Kuwait
2006 National Arts Education Association, Chicago, IL
2004 National Arts Education Association, Denver, CO
2003 National Arts Education Association, Mpls, MN
2001 Art in Port Townsend, Pt. Townsend, WA
2000-02 Amby Edinger Art Gallery, Ellensburg & Yakima, WA
2000 Juan De Fuca Arts Festival, Pt. Angeles, WA

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2000	Jefferson County Museum, Pt. Townsend, WA
1998-00	Olympic National Resource Center, Forks, WA
1995-97	Franklin House Gallery, Pt. Townsend, WA
1996	Miasa, Japan Sister City Exhibition, Japan
1994-97	Port Townsend Art Commission
1993	Blue Heron Gallery, Pt. Hadlock, WA
1992	Port Townsend Public Library, WA
1981-84	Regional Exhibition Juried Shows, Mendocino, CA
1981	Northern California Women's Art Show, Willits County Museum
1980	Cal State Women's Art Show, Chico State University

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ART INSTALLATIONS

2004	Primary/Secondary Outdoor Installation, Carlsborg, WA
1996-2004	Painted Tiles, Helen Haller Elementary School, Sequim, WA
1998	Olympic Peninsula Boys and Girls Club, Sequim, WA
1998	Ceramic Murals, Port Angeles, WA (waterfront installation)
1997	Steel Salmon School Installation, Sequim Boys and Girls Club
1995	Jefferson County Transit Authority, Three-Piece Art Installation: Five-ton sand blasted and painted interpretive boulder; 300-pound, 7' tall, three-dimensional, forged steel sculpture/weather vane; Eight canvas banners, 7' long 3' wide, Jefferson County Park and Ride Lot, Pt. Townsend, WA
1994	Reinforced Concrete Playground Sculpture, Mountain View Elementary School Pt. Townsend, WA
1993	Anne Newel Memorial Tile Walls, Installation, Chimacum, WA
1989	Washington State Centennial Commemorative Tile Walls Installation, Grant Street Elementary School, Pt. Townsend, WA
1986	Interpretive Tile Wall Installation, Kah Tai Lagoon, Pt. Townsend, WA
1986	Interior Mural Paintings (floor to ceiling) Hacienda Del Lago, Tahoe, CA
1985	Interior Mural Paintings (floor to ceiling) Hacienda Del Rio, Folsom, CA

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- 1984** **Interior Mural Paintings (floor to ceiling) El Charro, Carson City, NV**
- 1983** **Three-Dimensional Canvas Sculpture Installations, (nation-wide) for Round Table Pizza Corporation**
- 1982** **Interior Mural Paintings (floor to ceiling), Hacienda Del Sol, Reno, NV**
- 1981** **Log Totem Poles and Carved Benches, Mendocino, CA**
- 1979** **Reinforced Concrete Playground Sculpture, Mendocino, CA**
- 1977** **Log Construction, Eugene, Oregon**

References:

Dr. Kassem Saleh
Dean College for Women
Kuwait University, Adaylia Campus
P.O. Box 5969
Safat, Kuwait 13060
saleh.kassem@yahoo.com

Dr. Eileen Reilich
Associate Professor
St. Martin's University
4925 Keating Rd. N.W.
Olympia, WA 98502
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David Lynx
Director Larson Gallery
Yakima Valley Community College
Yakima, WA 98902
DLynx@yvcc.edu

Lettie Young
Assistant Director The Dalles Art Center
The Dalles, OR 97058
thedallesart@gmail.com